

DMD 4200 Advanced Motion

DRAM 4702 Acting VI

## Performance + Animation Collaboration - Spring 2023

Anna Lindemann	Sandi Carroll	Abigail Baird
anna.lindemann@uconn.edu	sandi.carroll@uconn.edu	abigail.baird@uconn.edu
Professor for DMD 4200 Advanced Motion Media	Professor for DRAM 4702 Acting VI	
Class Meetings: Mon + Wed 12:20 - 2:50	Class Meetings: Tue + Thu 10:15 - 12:15	

This “Performance & Animation” project brings together student actors and animators in the creation of a silent short filmed performance with accompanying animated visuals. This project involves collaboration between students in Professor Sandi Carroll’s “DRAM 4702 Acting VI” course and students in Professor Anna Lindemann’s “DMD 4200 Advanced Motion Media” course. The project will be guided by Professor Sandi Carroll and Professor Anna Lindemann along with Abigail Baird, MFA Candidate in Puppet Arts within the Department of Dramatic Arts and creator of Aerial Animation.

Students will begin the project by watching and responding to a playlist of works that feature live performance and animation. At the start of the project, students will consider how the 12 Principles of Animation and the 8 Efforts of Laban Movement, systems used for guiding animation and performance respectively, relate to each other and how the connections between these systems can be used to guide a collaborative project integrating physical performance and animation.

Students will then work in small assigned groups with one performer and one or two animators to devise their own mini performance that responds to a text chosen from one of the provided text prompts. Students will develop their mini performance over a series of four steps: (1) a concept pitch, (2) a filmed performance with storyboard animatic, (3) a filmed performance with preliminary animation, and (4) a final filmed performance. This project is an opportunity to collaborate across disciplines within the School of Fine Arts and to consider how animated visuals and acting can support and inspire each other.

Successful projects will....

- Show a clear relationship between the performer and the animation.
- Tell a story with a beginning, middle and end.
- Effectively and nonverbally communicate the story of the chosen text.
- Tell a story that could not be told with just performers or animation Use the screen space and stage space with intention.
- Incorporate Principles of Animation and Efforts of Laban Movement.
- Effectively document the performance and animation through video.

### //// Project Teams

	Performer	Performer Contact info	Animator	Animator Contact info	Animator	Animator Contact info
1	Charles Rusciano	charles.rusciano@uconn.edu	Wren Halpern	jennifer.halpern@uconn.edu	Eun Sok Hong	eun.hong@uconn.edu
2	Carlos Fruzzetti	carlos.fruzzetti@uconn.edu	Sergei Lefavre	sergei.lefavre@uconn.edu		
3	Alex Winnick	alex.winnick@uconn.edu	Alex Gutting	alexander.gutting@uconn.edu		
4	Weimy Montero Candelario	weimy.montero@uconn.edu	Caitlin McCarthy	caitlin.2.mccarthy@uconn.edu	Dante Radcliffe	dante.radcliffe@uconn.edu
5	Kaitlyn Oliva	kaitlyn.oliva@uconn.edu	Parker McKenzie	parker.mckenzie@uconn.edu	Mary McGaffigan	mary.mcgaiffigan@uconn.edu
6	Annie Tolis	ann.tolis@uconn.edu	Nicole Bottone	nicole.bottone@uconn.edu	Anna-Maria Vdovenko	anna-maria.vdovenko@uconn.edu

### //// Text Prompts

[Document with text prompts](#)

### //// Project Specs + How to Submit Work

You will submit your project work as a team.

Create a subfolder in the "[SUBMISSIONS - Performance + Animation Collab - S2023](#)" folder labeled:

#### **Performance & Animation Collab\_NAMES OF EACH GROUP MEMBER**

You will add materials to your group folder throughout the project development process.

**A note on naming conventions:** Please label your materials with the names of each member in your group, the project benchmark (storyboard, animatic, animation etc.), and a number indicating the version of the current benchmark. You may have multiple versions/drafts for each stage of this project, beyond what you submit for specific deadlines, and clearly numbering your project versions will be essential for both our class' and your own team's organization.

**Name your files something like this:**

"DMDandDRAMCollab\_AnnaSandi\_aniamtic\_v1.mp4"  
 "DMDandDRAMCollab\_AnnaSandi\_aniamtic\_v2.mp4"  
 "DMDandDRAMCollab\_AnnaSandi\_final\_v4.mp4"

**Do not name your files something like this:**

"Animation\_draft\_final.mp4"  
 "Animation\_draft\_final final.mp4"  
 "Copy of animation\_section 2\_draft\_final 2.mp4"

### **//// Guidelines for credits**

Performed by [Performer's Name]

Animation by [Animator(s)' Name(s)]

A collaboration between students in Professor Sandi Carroll's DRAM 4702 Acting VI (Department of Drama) and students in Professor Anna Lindemann's DMD 4200 Advanced Motion Media (Department of Digital Media & Design)

Project advising by Abigail Baird, Sandi Carroll, and Anna Lindemann

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### **//// Optional Additional Resources**

[Acting for Animators \(4th Edition\)](#) by Ed Hooks

[Laban for Actors and Dancers](#) by Jean Newlove

### **//// MoCap Room Sign-Up and Policies**

You will use [this sign-up sheet](#) to reserve space in the MoCap Room (BISH 139). Please see room policies *link coming soon*.

### //// Project Schedule

		<b>Animator</b>  <b>DMD 4200 Advanced Motion Media</b> <b>Class Meetings: Mon + Wed 12:20-2:50</b>	<b>Performer</b>  <b>DRAM 4702 Acting VI</b> <b>Class Meetings: Tue + Thu 10:15-12:15</b>
<b>WK6</b>	<b>DUE @11am</b> <b>Wed 22 Feb</b>	<ul style="list-style-type: none"> <li>Performance and Animation</li> <li>References Response</li> </ul>	<ul style="list-style-type: none"> <li>Performance and Animation</li> <li>References Response</li> </ul>
<b>WK6</b>	<b>In-class:</b> <b>Wed 22 Feb /</b> <b>Thu 23 Feb</b>	<ul style="list-style-type: none"> <li>Introduce Performance and Animation Collaboration Project Introduction</li> <li>Teams announced!</li> <li>Contact your team members and cc Anna, Sandi, Abigail before Tue 21 Feb</li> </ul>	<ul style="list-style-type: none"> <li>Introduce Performance and Animation Collaboration Project Introduction</li> <li>Teams announced!</li> <li>Contact your team members and cc Anna, Sandi, Abigail before Tue 21 Feb</li> </ul>
<b>WK6</b> <b>WK7</b> <b>WK8</b>	<b>Team work:</b> <b>Wed 22 Feb -</b> <b>Wed 8 Mar</b>  <a href="#">Reserve MoCap Timeslot here</a>	<ul style="list-style-type: none"> <li>Work with team to select text prompt and develop concept. You should plan on meeting in real time for at least 1 hour in-person or online to discuss your concept vision before developing storyboards and rehearsing.</li> <li>Contribute to presentation references and concept description</li> <li>Meet with team in MoCap Room to plan image and performance interaction</li> <li>Create storyboard images</li> <li>Create styleframes</li> </ul>	<ul style="list-style-type: none"> <li>Work with team to select text prompt and develop concept. You should plan on meeting in real time for at least 1 hour in-person or online to discuss your concept vision before developing storyboards and rehearsing.</li> <li>Contribute to presentation references and concept description</li> <li>Meet with team in MoCap Room to plan image and performance interaction</li> <li>Devise movement for performance</li> <li>Practice movement with storyboard</li> </ul>
<b>WK8</b>	<b>DUE prior to team presentation</b>	<ul style="list-style-type: none"> <li><b>Concept Pitch</b> (See Assessment for Guidelines)</li> </ul>	<ul style="list-style-type: none"> <li><b>Concept Pitch</b> (See Assessment for Guidelines)</li> </ul>
<b>WK8</b>	<b>20min team presentation</b>  <b>Tue 7 Mar/</b> <b>Wed 8 Mar /</b> <b>Fri 10 Mar</b>  <a href="#">Sign up here</a>	<ul style="list-style-type: none"> <li>Present Concept Pitch during 20 minute individual team meeting for feedback from Sandi, Abigail, and Anna</li> </ul>	<ul style="list-style-type: none"> <li>Present Concept Pitch during 20 minute individual team meeting for feedback from Sandi, Abigail, and Anna</li> </ul>
		<b>SPRING BREAK!</b>	<b>SPRING BREAK!</b>
<b>WK9</b> <b>WK10</b>	<b>Team work:</b> <b>Wed 8 Mar -</b> <b>Wed 29 Mar</b>  <a href="#">Reserve MoCap Timeslot here</a>	<ul style="list-style-type: none"> <li>Meet with team to update concept to incorporate feedback and determine next steps</li> <li>Update storyboard based on feedback</li> <li>Create animatic using storyboard images</li> <li>Meet with team in MoCap Room to Devise and Film Movement Interactions with Storyboard Animatic</li> </ul>	<ul style="list-style-type: none"> <li>Meet with team to update concept to incorporate feedback and determine next steps</li> <li>Update movement based on feedback</li> <li>Refine movement based on storyboard animatic</li> <li>Meet with team in MoCap Room to Devise and Film Movement Interactions with Storyboard Animatic</li> </ul>

WK 10	DUE @11am Wed 29 Mar	<ul style="list-style-type: none"> <li>● <b>Filmed Performance with Storyboard Animatic</b> (See Assessment for Guidelines)</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Filmed Performance with Storyboard Animatic</b> (See Assessment for Guidelines)</li> </ul>
WK10	In-class: Wed 29 Mar / Thu 30 Mar	<ul style="list-style-type: none"> <li>● In-class review of filmed performance with storyboard animatic</li> <li>● Notate feedback in team Google Folder</li> </ul>	<ul style="list-style-type: none"> <li>● In-class review of filmed performance with storyboard animatic</li> <li>● Notate feedback in team Google Folder</li> </ul>
WK10 WK11	Team work: Wed 29 Mar - Wed 5 Apr  <a href="#">Reserve MoCap Timeslot here</a>	<ul style="list-style-type: none"> <li>● Meet with team to review feedback and determine next steps</li> <li>● Update Storyboard Animatic to incorporate feedback</li> <li>● Create preliminary animation. Aim to have some finalized animation with finalized imagery and rough animation for at least 40% of project.</li> <li>● Meet with team in MoCap Room to Film Performance with Preliminary Animation</li> </ul>	<ul style="list-style-type: none"> <li>● Meet with team to review feedback and determine next steps</li> <li>● Update movement to incorporate feedback</li> <li>● Rehearse movement with preliminary animation</li> <li>● Meet with team in MoCap Room to Film Performance with Preliminary Animation</li> </ul>
WK11	DUE @11am Wed 5 Apr	<ul style="list-style-type: none"> <li>● <b>Filmed Performance with Preliminary Animation</b> (See Assessment for Guidelines)</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Filmed Performance with Preliminary Animation</b> (See Assessment for Guidelines)</li> </ul>
WK11	In-class: Wed 5 Apr / Thu 6 Apr	<ul style="list-style-type: none"> <li>● In-class review of filmed performance with preliminary animation</li> <li>● Notate feedback in team Google Folder</li> </ul>	<ul style="list-style-type: none"> <li>● In-class review of filmed performance with preliminary animation</li> <li>● Notate feedback in team Google Folder</li> </ul>
WK11 WK12 WK13	Team work: Wed 5 Apr - Wed 19 Apr  <a href="#">Reserve MoCap Timeslot here</a>	<ul style="list-style-type: none"> <li>● Meet with team to review feedback and determine next steps</li> <li>● Revise existing animation based on feedback</li> <li>● Finish animation and share with team for review</li> <li>● Revise finished animation based on last notes from team</li> <li>● Meet with team in MoCap Room to Film Performance for Final Submission</li> </ul>	<ul style="list-style-type: none"> <li>● Meet with team to review feedback and determine next steps</li> <li>● Revise movement based on feedback</li> <li>● Review animation and provide feedback (be flexible - only give feedback for what is absolutely necessary to adjust)</li> <li>● Rehearse, rehearse, rehearse movement with finalized animation</li> <li>● Meet with team in MoCap Room to Film Performance for Final Submission</li> </ul>
WK 13	DUE @11am Wed 19 Apr	<ul style="list-style-type: none"> <li>● <b>Final Submission of Filmed Performance</b> (See Assessment for Guidelines)</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Final Submission of Filmed Performance</b> (See Assessment for Guidelines)</li> </ul>
WK13	In-class: Wed 19 Apr / Thu 20 Apr	<ul style="list-style-type: none"> <li>● In-class review of final submissions</li> </ul>	<ul style="list-style-type: none"> <li>● In-class review of final submissions</li> </ul>
WK 14	DUE @11am Wed 26 Apr	<ul style="list-style-type: none"> <li>● <b>Peer and Self Evaluation</b> <i>link coming soon</i></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Peer and Self Evaluation</b> <i>link coming soon</i></li> </ul>

**//// Assessment Criteria for DMD 4200 Advanced Motion Media Students**

	%	Animator	Performer
<b>Animation &amp; Response</b>	9%		
<p><b>Concept Pitch (DUE 7 / 8 / 10 Mar prior to individual team presentation)</b></p> <p>Submitted to team's google drive folder as a Google Presentation.</p> <p>Presented during 20 minute individual team meeting for feedback from Sandi, Abigail, and Anna</p>	13%	<ul style="list-style-type: none"> <li>• Pitch includes a clear description of project concept</li> <li>• Pitch includes at least 4 performance and/or animation references that will serve as inspiration for the project. At least two should be taken from outside the class Animation and Performance References list</li> <li>• Pitch includes storyboards with 3-10 still images</li> <li>• Pitch includes at least 2 style frames</li> <li>• Presentation is thoughtfully organized and well-delivered</li> <li>• Concept responds to a chosen text prompt</li> <li>• Concept showcases a story with beginning, middle, and end</li> <li>• Concept envisions a clear relationship between the performer and animation</li> </ul>	<ul style="list-style-type: none"> <li>• Pitch includes a clear description of project concept</li> <li>• Pitch includes at least 4 performance and/or animation references that will serve as inspiration for the project. At least two should be taken from outside the class Animation and Performance References list</li> <li>• Pitch includes performance that interacts with 3-10 storyboard images</li> <li>• Presentation is thoughtfully organized and well-delivered</li> <li>• Concept responds to a chosen text prompt</li> <li>• Concept showcases a story with beginning, middle, and end</li> <li>• Concept envisions a clear relationship between the performer and animation</li> </ul>
<p><b>Filmed Performance with Storyboard Animatic (DUE Wed 29 Mar @11am)</b></p> <p>A video of performance with projected storyboard animatic submitted as a video file to team's Google Drive folder.</p> <p>Presented during DMD 4200 or DRAM 4702 course for peer and professor feedback</p>	13%	<ul style="list-style-type: none"> <li>• Storyboard animatic features updated storyboard images that incorporate feedback</li> <li>• Storyboard animatic has clear timing and visual composition</li> <li>• Filmed storyboard animatic has a clear story with beginning, middle, and end</li> <li>• Storyboard animatic showcases clear interaction between projected visuals and performance</li> </ul>	<ul style="list-style-type: none"> <li>• Filmed performance of storyboard animatic has updated movement that incorporates feedback</li> <li>• Performance has clear timing and staging in relation to the storyboard animatic</li> <li>• Filmed storyboard animatic has a clear story with beginning, middle, and end</li> <li>• Storyboard animatic showcases clear interaction between projected visuals and performance</li> </ul>
<p><b>Filmed Performance with Preliminary Animation (DUE @11am Wed 5 Apr)</b></p> <p>A video of performance with preliminary animation submitted as a video file to team's Google Drive folder.</p>	13%	<ul style="list-style-type: none"> <li>• Filmed performance with preliminary animation incorporates feedback about filmed performance with storyboard animatic</li> <li>• Preliminary animation features some finalized animation with finalized imagery</li> <li>• Filmed performance with</li> </ul>	<ul style="list-style-type: none"> <li>• Filmed performance with preliminary animation incorporates feedback about filmed performance with storyboard animatic</li> <li>• Performance interacts effectively with animation</li> </ul>

Presented during DMD 4200 or DRAM 4702 course for peer and professor feedback		<p>preliminary animation features rough animation for at least 40% of the project</p> <ul style="list-style-type: none"> <li>• Video documentation effectively captures the performance and animation</li> </ul>	<ul style="list-style-type: none"> <li>• Video documentation effectively captures the performance and animation</li> </ul>
<b>Final Submission: Individual Contribution</b>	13%	<ul style="list-style-type: none"> <li>• Project makes effective use of Principles of Animation</li> <li>• Imagery and animation are well-crafted</li> <li>• Animation contributes to storytelling</li> </ul>	<ul style="list-style-type: none"> <li>• Project demonstrates technical proficiency in and comprehension of Laban Movement</li> <li>• Performance contributes to storytelling</li> </ul>
<b>Final Submission: Concept</b>	13%	<ul style="list-style-type: none"> <li>• Project showcases a clear creative vision</li> <li>• Project shows a clear relationship between the performer and the animation.</li> <li>• Project tells a compelling story with a beginning, middle and end.</li> <li>• Project takes inspiration from the chosen text</li> <li>• Project tells a story that could not be told with just performers or animation - it requires both to be effective.</li> <li>• Project shows a clear balance of focus between animation and performer</li> </ul>	<ul style="list-style-type: none"> <li>• Project showcases a clear creative vision</li> <li>• Project shows a clear relationship between the performer and the animation.</li> <li>• Project tells a compelling story with a beginning, middle and end.</li> <li>• Project takes inspiration from the chosen text</li> <li>• Project tells a story that could not be told with just performers or animation - it requires both to be effective.</li> <li>• Project shows a clear balance of focus between animation and performer</li> </ul>
<b>Final Submission: Execution</b>	13%	<ul style="list-style-type: none"> <li>• Project communicates the story of the chosen text nonverbally</li> <li>• Project uses the screen space and stage space with intention.</li> <li>• The interaction between animation and performance is well-timed</li> <li>• Video documentation effectively captures the performance and animation</li> </ul>	<ul style="list-style-type: none"> <li>• Project communicates the story of the chosen text nonverbally</li> <li>• Project uses the screen space and stage space with intention.</li> <li>• The interaction between animation and performance is well-timed</li> <li>• Video documentation effectively captures the performance and animation</li> </ul>
<b>Peer and Self-Evaluation</b>	13%	<i>More details coming soon</i>	<i>More details coming soon</i>
<b>TOTAL</b>			